

English (Standard) and English (Advanced)

Paper 1 — Area of Study ‘Discovery’

2015 Practice Examination

Total marks – 45

General Instructions

- Reading time – 10 minutes
- Working time – 2 hours
- Write using black or blue pen
Black pen is preferred

Section I

15 marks

- Attempt Question 1
- Allow about 40 minutes for this section

Section II

15 marks

- Attempt Question 2
- Allow about 40 minutes for this section

Section III

15 marks

- Attempt Question 3
- Allow about 40 minutes for this section

Section I

15 marks

Attempt Question 1

Allow about 40 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate understanding of the ways in which the concept of discovery is represented in and through texts.
- describe, explain and analyse the relationship between language, text and context.

Question 1 (15 marks)

Examine Texts **one, two, three** and **four** carefully and then answer the questions that follow.

Question 1 continues on next page

Text One - Advertisement

ARRIVED IN SEARCH OF **BREAK.**
DEPARTED HAVING FOUND **PARADISE.**

It's true what they say: to find yourself sometimes you need to lose yourself. In Australia they call this going 'walkabout'. And with the most incredible beaches, the ultimate lifestyle and one of the best climates in the world, it's no wonder people are finding themselves here every single day. Visit Australia.com to find out how you can go walkabout.


Australia.com



Text Two - Poem

For the Traveler by John O'Donohue

Every time you leave home,
Another road takes you
Into a world you were never in.

New strangers on other paths await.
New places that have never seen you
Will startle a little at your entry.
Old places that know you well
Will pretend nothing
Changed since your last visit.

When you travel, you find yourself
Alone in a different way,
More attentive now
To the self you bring along,
Your more subtle eye watching
You abroad; and how what meets you
Touches that part of the heart
That lies low at home:

How you unexpectedly attune
To the timbre in some voice,
Opening in conversation
You want to take in
To where your longing
Has pressed hard enough
Inward, on some unsaid dark,
To create a crystal of insight
You could not have known
You needed
To illuminate
Your way.

When you travel,
A new silence
Goes with you,
And if you listen,
You will hear
What your heart would
Love to say.

A journey can become a sacred thing:
Make sure, before you go,
To take the time
To bless your going forth,
To free your heart of ballast
So that the compass of your soul
Might direct you toward
The territories of spirit
Where you will discover
More of your hidden life,
And the urgencies
That deserve to claim you.

May you travel in an awakened way,
Gathered wisely into your inner ground;
That you may not waste the invitations
Which wait along the way to transform you.

May you travel safely, arrive refreshed,
And live your time away to its fullest;
Return home more enriched, and free
To balance the gift of days which call you.

Text Three - Travel Story

***Just Back: a heavenly walk in Italy* by Janet Rogers**

Nino, our walking guide, promised to take us to the best restaurant in Italy for lunch, but how he would manage to combine fine dining with a remote mountain walk, I wasn't sure.

We were to walk the Path of the Gods, a high and heavenly way above the Amalfi Coast in Italy, across wild and precipitous terrain.

We took the local train to Castellammare di Stabia, then a bus, which wound up mountain roads past lemon groves and olive trees and meadows of yellow flowers.

At Bomerano, the village where the Path of the Gods begins, we stopped for coffee in a family-run café and Nino chatted to the owners. We admired, but resisted, the St Joseph's Day cakes in the large glass cabinet: big iced balls, like profiteroles, full of cream with soft icing and a cherry on top. Then we set off in thick mist down stone steps out of the village. We knew the sea was somewhere below us, but we couldn't see it. It was actually 1,800ft down and in places the rocky drop was almost vertical.

The path is an ancient track above the Mediterranean. For centuries it was the only route for local people and travellers. Farmers still work the narrow terraces. A man planting potatoes greeted us as we emerged from the mist. We could hear the clanging of goat bells high in the mountain but we could not see the animals themselves.

Nino stopped to point out wild violets growing in rocky crevices and he picked a tiny white flower so we could smell its honey scent. We saw mint and wild thyme and high bushes of white heather. Then, as if we had stepped into the past, a man on a mule came towards us; the mule picking its way carefully over the rocky ground.

The mist cleared a little and we looked down on the village of Priano and the Convent of St Domenica with its neatly tilled terraces and vineyards.

At times Nino strode ahead, nimbly picking his way like the mule we had seen. At other times he walked with us, pointing out emerald euphorbia and lapillo, a white, light volcanic rock.

At midday we rounded a rocky corner. Nino had found a picnic bench on a precipice and he'd laid out a crusty loaf, sweet tomatoes, fat olives and a local cheese, caciocavallo, which looked like a giant pear.

As we sat, the mist lifted, the sun came out and the sea shone like tinsel. The bells in the church tower in the village below chimed midday and the sound echoed around the mountain. Bees buzzed in the purple rosemary. It was, without doubt, the best restaurant in Italy.

Text Four - Online Article

How to go off the grid when you travel by Phillip Tang

Ever yearn to travel old-school style, without the screens, gadgets and multitasking stress? Do away with worrying about chargers, adapters, cables, cases, insuring all your devices, and organising foreign wi-fi plans and roaming. Instead, enjoy the moment, get out of your comfort zone, generate new ways of thinking and build stronger bonds with your family and friends. Naturally you'll still want to remember your trip, but you can achieve that with a simple checklist: pen, paper, book, film camera.

Local faces, not Facebook

Why: Do you really need to know what your friends and barely-friends are doing while you're away? Leave behind the need to be validated by their 'likes'.

How: Ask the woman selling mangoes in the market about how the area has changed, or the man at the ferry stop what sights he recommends. If language is a problem, bring a phrasebook, or try universities or bookshops, which often have conversation corners with eager locals who want to practice speaking your language and will share stories about their lives.

Paper maps, not Google Maps

Why: If you have grown used to planning everything with a digital map, you might find that a paper map is actually easier to use. You can personalise it and write on it, it doesn't take time to load or require the internet, and it can be tucked away and pulled out quickly. Best of all, looking at a larger area gives you a much better idea of where you are.

How: Most tourist information booths and some hotels offer free local maps, often with points of interest marked on them. Or you can try wandering around without a map and speaking to locals – you may get lost at times but you may also get to know an area properly and discover some unmapped gems.

Film cameras, not digital selfies

Unlike digital, every shot taken on a film camera costs money, so is valued and considered.

Digital cameras take multiple, deletable, quick-fire snaps that mean you can spend more time seeing the world through the lens than living the experience. When we take shots on a smartphone, our minds seem even further away from the trip, experiencing it for the sake of social media.

Why: Taking digital photos has become the experience, and sometimes even the point of the trip. In contrast, film photos let you look back at your trip – there is space between having the experience and reliving it because you have no idea at the time what the photo will end up looking like. There is a certain thrill about collecting your prints from a photo shop (the real thing, not the software) and seeing how they turned out. A surprise great shot is something to pin up or hand to somebody. Even the failed shots are not something to be deleted but are a natural captured moment.

How: Film processing hasn't disappeared; in most cities you can still turn a roll of film into photos in a day, and sometimes in half an hour. In the same stores you can buy film in different speeds and ISO (sensitivity). To get that Instagram look, Holga cameras can easily add fancy effects, and in a stylish case too.

In your answers you will be assessed on how well you:

- demonstrate understanding of the ways in which the concept of discovery is represented in and through texts.
- describe, explain and analyse the relationship between language, text and context.

Question 1 (continued)

Text one — Visual Text

- (a) Identify ONE technique presented in the visual text that conveys an aspect of discovery. 2

Text two — Poem

- (b) How are new discoveries revealed in O'Donohue's poem? 2

Text three — Travel Story

- (c) Illustrate how the remote mountain walk challenges the persona's assumption of the "best restaurant in Italy" 3

Text four - Online Article

- (d) Discuss how the article appeals to people who wish to discover new experiences when travelling. 3

Texts one, two, three and four — Visual text, Poem, Travel Story and Online Article

- (e) Evaluate the effectiveness of TWO texts in showing how new discoveries can stimulate new ways of thinking. 5

End of Question 1

Section 2

15 marks

Attempt Question 2

Allow about 40 minutes for this section

In your answer you will be assessed on how well you:

- express understanding of discovery in the context of your studies
- organise, develop and express ideas using language appropriate to audience, purpose and context.

Question 2 (15 marks)

Use ONE of the following images as stimulus for an imaginative story.



Section 3
15 marks
Attempt

Questions 3
Allow about 40 minutes for this section

In your answer you will be assessed on how well you:

- demonstrate understanding of the concept of discovery in the context of your study
 - analyse, explain and assess the ways discovery is represented in and through a variety of texts
 - organise, develop and express ideas using language appropriate to audience, purpose and context
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Question 3 (15 marks)

“Discoveries can affirm or challenge societies assumptions and beliefs about aspects of human experience and the world”

How does this quote represent your own understanding of discovery?

In your response, make detailed reference to your prescribed text and at least ONE other related text of your own choosing.